



IB Summer Assignment

Welcome IB Visual Art students! Please review this packet. Your success over the next two years will be reflective of your knowledge, motivation, focus, and dedication to learning. Please take this summer to experiment and begin exploring your interests.

The summer assignment is in this packet. You are required to complete the work **by the second day of school**. This will count towards your first grade.

In this course you will be making artwork, learning new skills, experimenting with different materials, and analyzing historical art. It is a work-heavy, independent research-driven course that requires creative thinking and drive. Your summer assignment will be preparing you for several aspects of this course. A full syllabus with class requirements will be given to you the first week of school.

Required Supplies

You will need the following supplies for this course and most are required to complete the summer homework:

1. 8.5X11" Sketchbook – At least 100 pages – hardcover, durable, not spiral bound. https://www.amazon.com/Artists-Loft-Hardbound-Sketchbook-8-5/dp/B000QFZNSY/ref=sr_1_5?dchild=1&keywords=hardcover+sketchbook&qid=1590017939&sr=8-5

2. Pencil case with eraser, sharpener, pencils 2B, 4B, 6B, 8B, ink pens

3. Portfolio Carrying Case (at least 24"x36") **This can be purchased at a later date, please make sure you have items 1 & 2 for the summer work and first day of school in August.*

Optional supplies:

- Variety of paint brushes (different sizes and shapes)
- Colored pencils
- Scissors
- Glue stick

VISUAL ART JOURNAL

***Your Visual Art (VA) Journal will be used every day in and out of class. This summer the assignment below will be done in the sketchbook you buy from the list above and you will be required to use it for the entire time you are in IB Visual Art.**

Please review the image at this link so you can understand the difference between a regular sketchbook and a visual journal:

<https://docs.google.com/document/d/1FWjJI45NLg8xS-FodGFIZK8pGlgWlx78pAl6AfPeSDE/edit?usp=sharing>

SUMMER ASSIGNMENT REQUIRED | DUE SECOND DAY OF CLASS

A. Part One | Collecting

Start collecting visual images that you may draw from in your two-year visual journey. Some suggestions to follow:

- Collect photographs from magazines (in an envelope)
- Scan from books
- Printouts from the internet
- Photographs from home or that you took
- Photos of objects you own, etc.
- Old greeting cards or books

You must collect at least 30 images. Store these in a Ziploc bag or manila envelope and tape the edges of the bag/envelope (but not the top!) to the back cover of your sketchbook. Keep adding to it as the summer goes on.

B. Part Two | Visual Journal Pages

1. Start by reading and looking at the images on the following BLOG:

<https://ibdpvawithmissa.blog/visual-arts-journal-examples/>

***You need to familiarize yourself with the VA Journal and look at some past examples from other IB students (You can also Google the phrase, “IB Visual Arts Journal,” to see more example images, there are also lots of great examples on Pinterest).**

2. Make **two journal** pages by pasting down 8-10 images from the ones that you collected in Part One.

These may link thoughts, sketches, photographic images, newspaper items, internet information or magazine items of interest.

In this exercise, you are going to look through the multiple images that you have collected and select any that you are particularly “attracted to” or that you feel “should” be grouped together.

As annotations, **describe why these images interest you** and how they are connected and **make small sketches of at least 4 of the images you chose.** Spread these out over your first two-page spread in your sketchbook. When you put down your images on two pages, some themes may emerge. You do not need to begin with an idea, but as your pages develop you should look for connections.

Example:



C. Part Three | Observational drawing (in VA Journal)

Choose **one object** in one of the images that you used in Part Two that is interesting to look at and/or personally meaningful to you. This should be a *thing*, not a person or a place. On the next **two pages** of your Visual Art Journal, make a few observational drawings of your chosen object and fill as much space on the paper as you can. (This can be done as small thumbnail sketches or studies; they can be various sizes but should fill the page). Add shading and details to the best of your ability. You may use ink, watercolor, colored pencil or just graphite (pencil). Label your drawings when necessary. **You may use more than 2 pages but be sure to use up all the space on the page before starting a new one.*

We will have a critique of your work from this assignment on the second day of school and use this as the starting point for your first project during the school year.

Examples:



C. Part Four | Reflection (in VA Journal)

Answer the following questions in your VA Journal: (Try to write your answers small on the same page around your drawings to annotate your process- see examples above.)

1. What did you learn about the process of thumbnail sketches?
2. What was difficult or challenging for you? Why or why not?
3. How did this process help develop your drawing skills?
4. What could you focus on for your next set of observational drawings?

Checklist for Summer Assignment:

1. Purchased supplies _____
2. Collected 30 Images _____
3. VA Journal Pages (2) with collected images & annotations _____
4. VA Journal Pages (at least 2) Observational Drawing _____
5. Written reflection (written in VA Journal around drawings) _____

*Please email Ms. Stein if you have any questions stein.stephanie@mail.fcboe.org

*We will be having a virtual Zoom meeting the week before school starts to share our summer work so make sure you don't leave your assignment until the last minute.

Works Cited:

<https://www.studentartguide.com/articles/art-sketchbook-ideas>

<https://cpb-us-w2.wpmucdn.com/share.sis.org.cn/dist/3/1955/files/2017/10/b6f70c6850aa7ef338c3538399c2b53f-gcse-art-sketchbook-sketchbook-ideas-2cq3w73.jpg>